



# ROMAN PEREZ

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## OBJECTIVE

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Looking to pick up Freelance Predator work after achieving 30 years of Post-Production experience.

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## EXPERIENCE

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### Squadron | 2021 – Present

Freelance Editor | Finisher

### Product Factory | 2020 – Present

Freelance Editor

### M3 Creative | 2004 – July 31,2020 | 16 Years

Principal | Head of Post-Production | Editor | Finisher

- Was responsible for all aspects of Post-Production including hiring of staff and interacting with clients.
- Duties included lead editing on whatever projects came our way, from promos to longform, sizzles to interstitials. Also colored and finished spots for delivery as well as handled all tech related to production including building and maintaining workstations and production drive network. This also required being in charge and maintaining security measures based on studio requirements to be fully MPAA compliant.

### Beantown Productions | 2003 - 2004 | 1 Year

Freelance Editor

- Lead editor and finisher on various promo projects.

### Entertainment Tonight | 1986 - 2003 | 17 Years

- 1988 – 2003: Editor – responsible for cutting and delivering various entertainment news packages under severe time constraints for the daily broadcast.
- 1986 – 1988: Assistant Post-Production Supervisor – responsible for Talent voice-over recording and delivery as well as scheduling and overseeing edit time for staff Associate Directors.

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## **EDUCATION**

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BA in Radio/TV/Film from California State University Long Beach.

**Proficient in Adobe Premiere Pro, Avid Media Composer and Final Cut Pro.**